

**CATALOG OF RAKU POTS by Carol Smeraldo
as of Feb. 2011**

All Raku pieces have grey and black carbonized bare clay areas for dramatic contrast which have been burnished and finished with either 6-10 coats of melted beeswax or high quality Krylon which helps preserve the soft sheen and makes cleaning easier. Krylon is also used to preserve the copper lustres which otherwise might reoxidize(fade) over time.

All feathers have been shed naturally and collected by the artist and friends or obtained from wildlife parks.

All horsehair used is either from curry brushes at stables nearby or have been used for local fiddler's bows.

All Photos by the Artist unless otherwise noted and not to be used for commercial purposes without the express permission of the artist



16R Round Vase 17x17cm (6.75x6.75in) Dark blue crackle matte with Speckled Trout Turquoise at rim, porcelain
\$90



34R Narrow necked Vase 17x11cm (6.75x4.25) Carved and tinted Naked Raku, porcelain,
\$65



48R Vase 15.3x14cm (6x5.5in) Warm burnt yellow orange with horsehair from fiddlers bows, carbon painting.
\$85



49R Vase 20x15.3cm (8x6in) Warm burnt orange with horsehair from fiddlers bows, carbon painting.
\$130



50R Vase 16.5x13.2cm (6.5x5.25in) Combed and stretched, dark green and copper red luster.
\$75



53R “Luminous Wave I” Lidded Jar with Translucent Porcelain wave, 22x15.3cm (8.75x6in) Red copper luster through out with some variegated lime green
\$145



54R Large Vase 17.8x17.8cm (7x7in) Carved and stretched dark blue and burgundy with a lustrous necklace and lime/rose crackle lip and shoulders, T. Raku,
\$130



55R “Seaweed I” Lidded Jar with 2 handles 23x17.8cm (9x7in) Carved, stretched and expanded classic form, matte to copper luster, blue/green and white crackle, T.Raku.
\$195



58R Lidded Jar with 2 handles 21.5x17.8cm (8.5x7in) Carved and stretched light grey blue matte with smoky turquoise necklace and lip, T.Rak
\$165



61-3R “Contemplation III” Seated female figure 28x17.8x11.5cm (11x7x4.5in) Large boulder has Naked Raku Slip and small rock and clothing have copper luster, the figure is bare carbonized and torched porcelain,
\$145



64R “Contemplation II” 14x19cm (5.5x7.5in) sitting male figure in crackle white glaze, porcelain, , see **A2R** for female figure
\$99

A2R

64R



65R “Exhaustion I” 6x30.5x15.3cm (2.25x12x6in) Reclining Male figure, dark green, lying on stomach, red stoneware
\$95



68R “Brief Rest” 7.5x32.5x10cm (3x12.75x4in) Reclining Male, warm toasty orange figure on his side with horsehair, feather, and sugar carbon tattooing
\$95



74R “Contemplation IV” 24x16x9cm (9.5x6.25x3).5in Male figure seated on a Naked Raku rock, warm smoky tones, brown stoneware
\$145



85R Vase 14.5x9.5cm (5.75x3.75in) Variegated Matte with blue/burgundy/lime flashing topped with dark turquoise and copper luster, burnished, alcohol fumed and
\$60



86R Nearly Closed Vase Form 14x10cm (5.5x4in) black shoulder with tiny ragged copper luster opening, burnished.
\$50



92R “**Seaweed Brocade**” Vase 17.8x13.3cm (7x5.25in) long narrow neck, dark satin blue and green and copper red luster with 3 tiny “handles”.
\$95



94R “**A Leap**” Lidded Jar with Leaping Handle 23x14cm (9x5.5in) blues and copper red luster with black shoulder, foot and abstract leaping form
\$120



95R “**Deep Sea**” Copper Lustre Vase 20.5x15.5cm (8x6.25in) all copper red luster with wisps of sea blue green and small round pushed out areas on black
\$98



98R “**Sand Patterns**” 16x13.5cm (6.25x5.25”) Copper luster and some blue luster, lidded vessel with black finial, hand thrown, combed patterns, stretched
\$125



100R Covered Jar with translucent porcelain finial, 14x12cm (5.5x4.75in), toasty orange with horsehair carbon trail
\$115



101R Small Covered Jar with translucent porcelain finial, 16.5x12.7cm (6.5x5in), red, blue and light green copper lustre
\$95



103R “Ocean II”, Round Seaweed Vase 14.5x13.5cm (6x5.5in) white and hues of soft sea green on smoky grey.
Photo: by Stephen Hill, Center Street Clay, Chicago
\$85 SOLD



106R “Ocean I”, Covered Jar with Translucent Porcelain fragment on sculptured lid 21.5x15.2cm (8.5x6in) carved and stretched, white, soft sea blue green and copper red luster against black
Photo: Stephen Hill, Center Street Clay, Chicago
\$195



107R “Red in Morning” Tall Bottle with 2 multi-looped handles 27x15.2cm (10.75x6in) dark blue and multi-coloured lustres of red, purple, blue
\$110



111R Small Covered Jar with translucent porcelain finial, 15.2x10.2cm (6x4in) carved, expanded, blues, greens and copper red luster
\$75



112R Vase with Steve Tooled texture, 14.5x15.2cm (5.75x6in) expanded, rose copper luster with hints of blue, purple and red
\$125



113R Covered Jar with translucent porcelain finial, 20.3x11.5cm (8x4.5in) carved, expanded, blue and copper red
\$95



114R “Undersea” Covered Jar with translucent porcelain finial, 19x12.5cm (7.5x5in) carved, expanded, sea blue and white
\$95



117R Vase 16.5x14.5cm (6.5x5.75in) carved, expanded, copper red with some blue flashing
\$85



119R Vase, 12x14.5cm (4.75x5.75in) light burnt orange with horsehair carbon painting,, carved, expanded
\$75



120R Vase, 15.2x14.5cm (6x5.75in) carved, expanded, red and blue copper luster with hints of pale spring green
\$75



122R “Letting Go” Sprawled female figure, 29.2x23.4cm (11.5x9in) burnt orange hair and soft smokey body
\$99



123R “Contemplation V” Semi recumbent female figure, 15.3x24cm (6x9.5in) burnt orange hair and soft smokey body
\$99



124R “Watchful Rest” Sitting female figure, 20.3x20.3cm (8x8in) smokey burnt orange
\$99



125R “Inner Struggle”, seated male figure 17.2x16cm (6.75x6.25in) soft carbon grays and white crackle hair
\$99



#a

#b

#c

#d

126R Ornaments, #a and b are raku, #c and d are translucent porcelain, approx. 7cm (3”) each. Patterns and colours vary.
\$20 each



127R Lidded Vessel with “Frost” finial, 20.5x13.5cm (8x5.25”). Copper Lustre with blues and green lustres and black with very white carved and glazed spirals. Wheel thrown, hand built, carved and expanded.
\$145



129R Vase 18.5x14cm (5x5.5") carved and expanded, copper red luster and white kelp with white bubbles. The fine pebbly matt texture on the shoulder and foot is green and red. Wheel thrown, carved, and expanded.
\$75



132R "Exhaustion II" Smoky black Female figure with orange hair lying on a copper lustre pillow, 24.2x18cm (9.5x7")
\$120



133R "Rockin' Pot 1" Oval Vase 14x17.5cm (5x6.75") Copper red luster with flashes of deep blue with tiny black flattened spheres and porcelain slip curves on the altered form.
\$65



134R "Rockin' Pot 2" Oval Narrow Necked Vase 16.5x16.5cm (6.5x6.5") Pale gold, green and blue lustres, intense black carbon with satin sheen from Terra Sigillata and burnishing on carved and altered form.
\$119



135R "Rockin' Pot 3" Oval Narrow Necked Vase 15.3x15.3cm (6x6") White Crackle, burnished Black and soft Grey Naked Raku slip resist with criss-crossed lattice pattern on each end.
Wheel thrown, hand built, burnished and glaze trailed.
\$99 SOLD



136R Blue and Red Copper Luster Kelp Vase 15.2x14.5cm (6x5.75in) Wheel thrown, carved and expanded with deep satin black base and rim. Wheel thrown, carved, expanded and burnished.
\$75 SOLD



142R “**Learned Boat: Percolating Impressions**” This is a 3 part piece with local terra cotta Lantz clay “boat” and black and white naked Raku slip resist lidded container with a large marble inside and suspended on a solid copper rod on the “boat” 30.5 high x20.5 long x15cm wide (12x8.25x6”) Part of “The Creative Cycle, Part Two: Chaos”, this is the **3rd** “boat” in the series named “ Under Sea Fleet: Rock the Boat”, a metaphorical ritual fleet of 5 ships inspired by Greco-Roman Red and Black Ware and the Greco-Roman myth of Demeter and her daughter Persephone who was kidnapped by Hades. “The Learned Boat” represents the “rocky” internal creative journey in the crucible of life from Impressions to Inspiration. Wheel thrown, hand built, sculpted, carved, inlaid, twice burnished terra sigillata. **\$450**



144R “**Fledging Boat: Inspiration Fledged Topside**” This is a 2 part piece with terra cotta Lantz clay closed “boat” form and Copper Lustre Raku open bowl with a large marble inside and suspended on a solid copper rod on the “boat” 17.8 high x28 long x 16.5cm wide (7x11x6.5”) Part of “The Creative Cycle, Part Two: Chaos”, this is the **4th** “boat” in the series named “ Under Sea Fleet: Rock the Boat”, a metaphorical ritual fleet of 5 ships inspired by Greco-Roman Red and Black Ware and the Greco-Roman myth of Demeter and her daughter Persephone who was kidnapped by Hades. The “Fledging Boat” represents the idea that impressions taken in have been transformed into

inspiration and have surfaced into the topside world. Wheel thrown, hand built, sculpted, carved, twice burnished terra sigillata.

\$250



145R “Carrier Boat: Going the Distance” This is a 2 part piece with terra cotta Lantz clay closed ‘boat’ form and Blue Lustre Raku closed vessel suspended on a solid copper rod on the “boat” 28 high x29.2 wide x35.5cm long (11x11.5x14”) Part of “The Creative Cycle, Part Two: Chaos”, this is the **2nd** “boat” in the series named “Under Sea Fleet: Rock the Boat”, a metaphorical ritual fleet of 5 ships inspired by Greco-Roman Red and Black Ware and the Greco-Roman myth of Demeter and her daughter Persephone who was kidnapped by Hades. “The Carrier Boat” represents the need for the delicate impressions that have been transferred from the large

“Hatchery Boat” to smaller more intimate boats to be cared for and nurtured in private, dark, internal spaces in order for them to develop and prepare for transfer to “The Learned Boat” for more active development before fledging. Wheel thrown, hand built, sculpted, carved, twice burnished terra sigillatta.

\$450



146R “Mother Boat: Hatchery” This is a large 3 part piece with terra cotta Lantz clay ‘boat’ and black and white naked Raku slip resist lidded container suspended on a solid copper rod on the “boat” 38 high x42.5x15cm (12x8.25x6”) Part of “The Creative Cycle, Part Two: Chaos”, this is the **1st** “boat” in the series named “ Under Sea Fleet: Rock the Boat”, a metaphorical ritual fleet of 5 ships inspired by Greco-Roman Red and Black Ware and the Greco-Roman myth of Demeter and her daughter Persephone who was kidnapped by Hades. “The Mother Boat” represents the first stage of the 2nd part of the Creative Cycle- Chaos. In Part One of the cycle Impressions rain down and are taken in with little discrimination like the oyster taking in sand. In this 2nd part the Impressions are contained in the “The Mother Boat” in the Under Sea World, to be sorted and combined in preparation for transfer to the 2nd “boat”, “The Carrier Boat”. Exhibited in “Shaping Space” Sept. 2009, a curated Provincial show. Wheel thrown, hand built, sculpted, carved, inlaid, twice burnished terra sigillatta.

\$950



153R “Rockin’ Pot 4” Oval rocking vase with tall narrow satin black neck and red copper lustre with blue and purple lustre flashes at the hem. 25x19.2 cm (9.75x7.5”) Wheel thrown, hand built, carved, expanded and burnished
\$120



154R “Rockin’ Pot 5” Oval rocking Vase with narrow neck in satin black, white and soft grey Naked Raku slip resist carbon patterns with crisscrossed trailed patterns on each end. 25.5x19.2cm (10x7.5”) Wheel thrown, hand built, burnished and glaze trailed.
\$175 SOLD



155R “Rockin’ Pot 6” Oval rocking vase with small neck in blue lustre with silver and gold lustre. 21.8x18.2cm (8.5x6.75”) Wheel thrown, hand built, carved, expanded and burnished
\$147



156R “Rockin’ Pot 7” Small oval copper lustre rocking vase. 12.8x11cm (5x4.5”) Wheel thrown, hand built, carved, and expanded.
\$58



158R “Rockin’ Pot 9” Orange crackle oval rocking vase with small and large crackles and satin black neck and base. 17.8x17.8cm (7x7”) Wheel thrown, hand built and burnished.
\$80



162R “Rockin’ Pot 10” Black and smoky pink blush oval Naked Raku slip resist, rocking, lidded vessel with translucent porcelain finial. 29.2x19.7cm (11.5x7.75”) Wheel thrown, hand built, burnished and glaze trailed.
\$192



174R “Rockin’ Pot 13” Turquoise/copper red on tiny neck/shoulders with copper red lustre on the rest of this oval rocking vase and very white in the carved kelp. 16.5x14cm (6.5x5.5”) Wheel thrown, hand built, carved, expanded and burnished
\$98



176R Black and white very round vase with crisp and soft, medium to large Naked Raku slip resist crackle patterns with some plain black areas, small opening and satin black shoulder. 19x23.5cm (7.5x9.25”) Wheel thrown and burnished.
\$275



177R Blue Lustre Vase with satin black neck and base and carved expanded kelp patterns. 23x16cm (9x6.3") Wheel thrown, carved, expanded and burnished.
\$140



179R -"Under Sea Tidal Pull", Lidded, round vessel, lustrous blue, copper reds at wave line and subtle greens and bright purples, mystery diver, white bubbles, Frost finial. 30x21.6cm (11.75x8.5") Wheel thrown, carved, expanded and burnished.
\$250



182R , Carved lidded Jar with Frost finial and mystery diver, blue lustre with hints of burgundy and white undersea accents and bubbles. 20.3x15.2cm (8x6") Wheel thrown, carved, expanded and burnished.
\$125



183R "Mystery Diver I", 3 piece carved lidded vessel with carved and altered pedestal, "Frost" finial, and very white kelp in a sea of lustrous lavender/pink copper with brilliant blue flashes. 29x17.8cm (11.5x7") Wheel thrown, carved, expanded and burnished.
\$275



185R “Under Sea Lights” Vase form, stopper with “Frost” finial, satin black pedestal and neck and, black and white Naked Raku slip resist patterns. 28x17cm (11x6.75”) Wheel thrown, assembled and burnished.
\$200



187R Lidded jar with Frost finial, black/white, narrow waist. 17x11.4cm (6.75x4.5”) Wheel thrown, burnished 2 Step Naked Raku.
\$65



188R Lidded jar with Frost finial, grey/black/white. 14x9.5cm (5.5x3.75”) SR Wheel thrown, burnished 2 Step Naked Raku.
\$60



190R Small round vase, buttery white and dark grey with kelp and bubble patterns, small opening. 12x12.7cm (4.75x5”) Wheel thrown, burnished 2 Step Naked Raku.
\$60



191R Small round, lidded jar with 3 feet and a frost finial, dark grey/white, kelp/bubble patterns. 11.4x6.3cm (4.5x3.75”) Wheel thrown, handbuilt, assembled and burnished 2 Step Naked Raku.
\$65



194R small lidded jar with 3 feet and a black finial, copper red lustre with some blue lustre on body and lid. 12x10cm (4.75x4") Wheel thrown, handbuilt, carved, expanded, burnished.
\$85 SOLD



195R Lidded jar with black finial, blue and copper lustres with carved grassy kelp pattern. 15.2x13.3cm (6x5.25") Wheel thrown, handbuilt, carved, expanded, burnished.
\$125



196R Round vase with 3 "S" curved feet, red copper lustre with hints of blue and purple. 16.5x4cm (6.5x5.5") Wheel thrown, hand built, carved, and expanded.
\$95



197R Round, lidded jar with "S" curve feet and a satin black finial, spring green lustre with hints of blue and red copper lustre. 16x14.6cm (6.75x5.75") Wheel thrown, hand built, carved, and expanded.
\$125



198R “Gift Wrapped Raku I” wide shoulder bottle form, black and soft gray Naked Raku slip resist with wood fired white Frost finial on a satin black stopper, lots of crackle pattern with 4 satin black vertical stripes. 15x9.5cm (6x3.75”) Wheel thrown and burnished.
\$95



199r “Gift Wrapped Raku II” Wide shouldered bottle with satin black stopper and white “Frost” finial, white vertical stripes with some crackle pattern, dots and satiny black vertical stripes. 16.5x10cm (6.5x4”) Wheel thrown and burnished.
\$95



200R “Growth I” Wide shoulder vase form with small opening, light toasty orange lustre and wax resist light brown bare clay leaves and branches pattern. 11.4x16.5cm (4.5x6”) Wheel thrown, burnished and wax resist.
\$120 SOLD



201R “Growth II” Wide shoulder vase form with spirals of terra cotta and copper wire with clinging crystals emerging from the stopper, lustrous toasty orange with wax resist soft brown bare clay leaf and branch pattern. Lots of lovely soft brown crackles. 20.3x14cm (8x5.5”) Wheel thrown, burnished and wax resist.
\$175 SOLD



202R “Gift Wrapped Raku III”, wide shoulder bottle form with round black “pillow” stopper with a dark glass ball, 4 vertical black stripes in between light grey areas with white slip trailed patterns and dots. 17.8x11.4cm (7x4.5”) Wheel thrown, glaze trailed, burnished.
\$150



204R Multi-part vase-tall neck, round belly with carved kelp, 3 black feet and 2 black handles, dark bright blue inside, blue neck with copper lustre in crevices of handles and a thin copper line between the neck and blue belly, copper red flashing. 20.8x15.2cm (11.75x6”) Wheel thrown, hand built, carved, and expanded.
\$185



205R Multi-part vase-tall neck, round belly with carved kelp and spiral buttons, starfish and mystery swimmer added, 3 black feet, Copper lustre deep inside, neck is blue lustre with flashes of red lustre, shoulder has a partial copper ring, belly is blue to pale green lustre with flashes of burgundy lustre. 28x16cm (11x6.25”) Wheel thrown, hand built, carved, and expanded.
\$185



206R Multi-part vase-tall neck, round belly, 3 black legs and 3 black stripes on belly, bright red copper lustre with flashes of blue and purple. 26.7x12cm (10.75x4.75”) Wheel thrown, hand built, assembled and burnished.
\$175



207R Multi-part vase-tall neck, round belly, 3 red/brown legs and spiral handles and “V” neck stripe, light creamy toasted orange with tiny crackle all over. 24x11.4cm (9.5x4.5”) Wheel thrown, hand built, assembled and burnished.
\$ 125



208R , Multi-part Naked Raku resist vase with a tall neck, round belly, 3 dark charcoal legs and 3 small apostrophe handles and vertical white brushstrokes on the neck, white curvilinear glaze trails on the belly. 29.8x11.4cm (11.75x4.5”) Wheel thrown, hand built, assembled and burnished.
\$175 SOLD



209R Multi-part vase-tall neck with vertical light reddish brown stripes, round belly, 3 light reddish brown legs and 2 small spiral handles, creamy toasty orange with tiny crackle. 19x9cm (7.5x3.5”) Wheel thrown, hand built, assembled and burnished.
\$85



210R “Growth III” Wide shoulder vase, small opening and satin black and copper lustre vertical stripes with dark blue/purple/copper/pale green flashes. 18.4x11.4cm (7.25x4.5”) Wheel thrown, hand built, and burnished.
\$130 SOLD



211R Wide shoulder, lidded vessel with curvy taper to foot, small opening, small lid with dark lustrous glass ball and black/white vertical stripes, small crackles. 21.6x12.7cm (8.5x5") Wheel thrown and burnished
\$160



212R Buttery globular lidded vessel in bright burnt orange, horsehair lines and feather carbon painting, soft variations and pale resist patterns. 13.3x14cm (5.25x5.5") Wheel thrown and burnished
\$120



213R Small lidded jar with black finial, burnt orange with black horsehair and feather patterns and paler resist patterns. 14.6x12cm (5.75x4.75") Wheel thrown and burnished
\$65



214R "Rockin' Pot 14" Tiny opening, ovoid, 2 apostrophe handles at shoulder, light grey brown/white with a darker base, off white double arches with lacy edges on each side. 12.7x14cm (5x5.5") Wheel thrown and burnished.
\$125



215R “Rockin’ Pot 15” Small opening and expanding to wide rocker base, ovaled, rich burnt orange with carbon peacock feather painting on one side and a lighter image on the other side, subtle resist patterns. **Stopper in picture not available.** 15.2x19cm (6x7.5”) Wheel thrown and burnished.
\$130



216R “Rockin’ Pot 16” Small opening and expanding to wider rocker base, ovaled, dark smoky brown with a hint of spring green around the handles and lots of patterning in light areas. 15.2x15.2cm (6x6”) Wheel thrown and burnished.
\$145



217R “Rockin’ Pot 17” Small opening and expanding to wider rocker base, ovaled, smoky reddish brown wax resist leaf and branch patterns on lustrous burnt orange and red-orange, 2 vertical arms reaching up from shoulders holding copper pipe twined with copper wire and crystals. 22x19cm (8.75x7.5”) Wheel thrown and burnished.
\$185 SOLD



219R “Rockin’ Pot 18” Small opening and expanding to wider rocker base, ovaled, 2 apostrophe handles, rich burnt oranges with black horsehair and small feather carbon painting with sugar dots. 10x14cm (4x5.5”) Wheel thrown and burnished.
\$75



A2R

64R

A2R “**Contemplation I**” 14x14cm (5.5x5.5in) sitting female figure in crackle white glaze, porcelain.

\$99

64R “**Contemplation II**” 14x19cm (5.5x7.5in) sitting male figure in crackle white glaze, porcelain,

\$99



M1R “**Ocean Playground 1**” 15.3x14cm (6x5.5in) Altered Round Vase with Oval Opening half copper red luster and half sea blue green with black resist kelp patterns. Wheel thrown, carved, expanded and burnished.

\$75



M2R “**Ocean Playground 2**” 15.3X12.7cm (6X5in) Round Vase with Rolled Rim carved and stretched undersea texture in blues and copper red luster. Wheel thrown, carved, expanded and burnished.

\$70



M3R “**Under Sea Support**” 17.8x9cm (7x3.5in) Kelp wrapped altered vase, satin black with spiral twist, copper red and blue lustre. Wheel thrown, expanded and burnished.

\$75