

Resume
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EXHIBITIONS (solo*)

- 2011 **"Contrast in Clay 5: Black and White, Raku and Translucent Porcelain"**, Swoon Fine Art Gallery, Hammonds Plains
- 2011 **Paris Salon**, Visual Arts NS, Craig gallery
- 2010 **Shaping Spaces**, NS Craft Council, Mary E. Black Gallery
- 2010 **Art Off the Map**, at Fred. Gallery, Halifax. NS also '08 and '09
- 2009 **Flight**, Visual Arts NS Regional Show at Shearwater Aviation Museum
- 2008 **8 Month Journey**, Center Street Clay, Steven Hill's Gallery near Chicago
- 2006 **Production**, juried, NS Designer Crafts Council, Halifax, NS
- 2005 **New Works in Clay**, Nova Scotia Potters Guild, Dartmouth, NS
- 2005 **Masterworks** curated by P. Doucette, Mary E. Black Gallery, Halifax
- 2003* **A Symbolic Journey in Porcelain: Part I**, Craig Gallery, Dartmouth, NS
- 2003* Artz Gallery, Halifax, Nova Scotia
- 2002 **The Other Side**, Visual Arts Nova Scotia
- 1999 **Collectors Collections**, curated by Alex McCurdy, Art Gallery of N.S.
- 1996 **Invitation to Dinner**, curated by E. Mason, Dartmouth Heritage Museum, N. S.
- 1985 **Avatar**, juried, Anna Leonowens Gallery, Halifax
- 1983* **Contrast in Clay IV**, Grey House Gallery, Arlington, Va.
- 1982 The Art Barn Gallery, invitational, Washington, D.C.
- 1982* **Retrospective**, The Public Gallery, Halifax
- 1981* **Contrast in Clay III**, The Public Gallery, Halifax
- 1981* **Contrast in Clay II**, Herring Gull Gallery, Chester, N.S.
- 1980 Fireworks, Art Gallery of Nova Scotia, juried, Halifax and Toronto

COMMISSIONS

- 2008 Chandelier-7 part translucent porcelain, Kamloops, BC
- 2002 Nova Scotia Community College, Bridgewater, 9'x7' acrylic mural
- 1991 ACPOA, Halifax, 800 signed numbered limited edition sculptures
- 1984 National Research Laboratory, Washington, D.C., presentation plaque
- 1974 Mt. St. Vincent University Art Gallery, Halifax, multiple planter works for the gallery entrance hall

PUBLIC COLLECTIONS

- 1996 Art Gallery of Nova Scotia
- 1981 Nova Scotia Designer Crafts Council
- 1980 Nova Scotia Art Bank
- 1978 Nova Scotia Cultural Affairs-Craft Office
- Numerous Private collections

FEATURES IN PUBLICATIONS

- 2011 **500 RAKU**, Larks Books
- 2010 **Raku Calendar**, Potters Council, USA
- 2008 **CERAMICS MONTHLY** June 08 feature with photo
- 2005 **Studio Ceramics in Canada** by Gail Crawford, Goose Lane Editions in assoc. with The Gardiner Museum of Ceramic Art, pgs 54-55
- 2003 Porcelain Magic, Elissa Barnard, The Sunday Herald, 21 Sept. 03
- 2003 NSDCC Craft News and Visual Arts News magazines, reviews by Laura Jolicouer
- 2002 Review by artist of 120 Dessert Plates-Walter Ostrom, NSDCC Craft News
- 1997 A Year of Clay, Contact Magazine, Jim Weaver, #108, Spring 1997
- 1997 Art Gallery of Nova Scotia Journal, Vol.14/1, Mar.-Sept. 1997
- 1996 Invitation to Dinner, catalog
- 1991 **Atlantic Artists in Atlantic Architecture**, Visual Arts Nova Scotia

1991 Arts Atlantic, Carol Smeraldo, One Off Ceramist, Astrid Brunner, v.10

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1987 Contact Magazine, About Clay in the Maritimes, Astrid Brunner,
68, Mar. 1987

1986 **Head, Heart, and Hands**, by Jim Lotz, Braemar Publ., pp97-100

JURIED DIRECTORIES

2010- Since 2004 Halifax Art Map

2010 Since 1985 The Guide to Craft and Art in Nova Scotia

2010 Since 2006 Studio Map

AWARDS and HONOURS

2010 Since 1980 **HONOURARY MEMBER** Nova Scotia Designer Crafts Council

2010 Since 1974 **MASTER ARTISAN and JURIED member**, Nova Scotia Designer Crafts Council

2005 Women of Excellence Award for Arts and Culture, Canadian Progress Club

1996 BEST SINGLE BOOTH Toronto Gift Show

1991 Grant from Nova Scotia Department of Culture

1985 BEST BODY OF WORK Nova Scotia Designer Crafts Council

1984 Since 1982 JURIED member of The Kiln Club of Washington D.C.

1983 Professional Improvement Grant from N.S. Dept. of Culture- to attend
George Washington University Ceramics Dept.

1980 First Nova Scotia CULTURAL LIFE AWARD

1980 Since 1979 appointed Director of the Nova Scotia Art Bank

1980 Since 1976 Elected President and Chair of the Standards Committee of Nova
Scotia Designer Crafts Council

PROFESSIONAL EXPERIENCE

2010 Since 1970 Owner/operator of ONE OFF STUDIO, CERAMIST, SCULPTOR,
DESIGNER, PAINTER and EDUCATOR

2010 Since 2001 Pottery Instructor at Atlantic Pottery Supply

2006 Conducted workshops for NSCAD Univ. classes for 2 years

2001 Since 1986 few exhibitions due to concentration on production of functional and
decorative porcelain with 1-6 assistants, wholesaling across Canada and the U.S.

galleries and craft shops to

1986 Since 1979 owner-Director and Pottery Instructor, Halifax Studio School of
Pottery, downtown Halifax, Nova Scotia

1983 Since 1970 teaching pottery in Halifax and Dartmouth, NS and Massachusetts

EDUCATION

2007-8, 8 Month Journey with reknown American Potter, Steven Hill

2007 Since 2001 Life Drawing for Artists, Dartmouth Art Student League

1983 George Washington University, Ceramics Department

1975 Nova Scotia College of Art and Design, Advanced Ceramics

1970 Since 1969 Massachusetts College of Art, graduate studies in ceramics

1965 Boston University, B.S. in Education

1963 Since 1961 Rhode Island School of Design, Painting Department

She has studied with internationally known ceramists: Michael Cardew, Michael Casson, David Eeles from England: Robin Hopper, Jack Sures, Harlan House, Enid LeGros from Canada: Cynthia Bringle, Harry Holl, Paula Winokur, Steven Hill from U.S.A